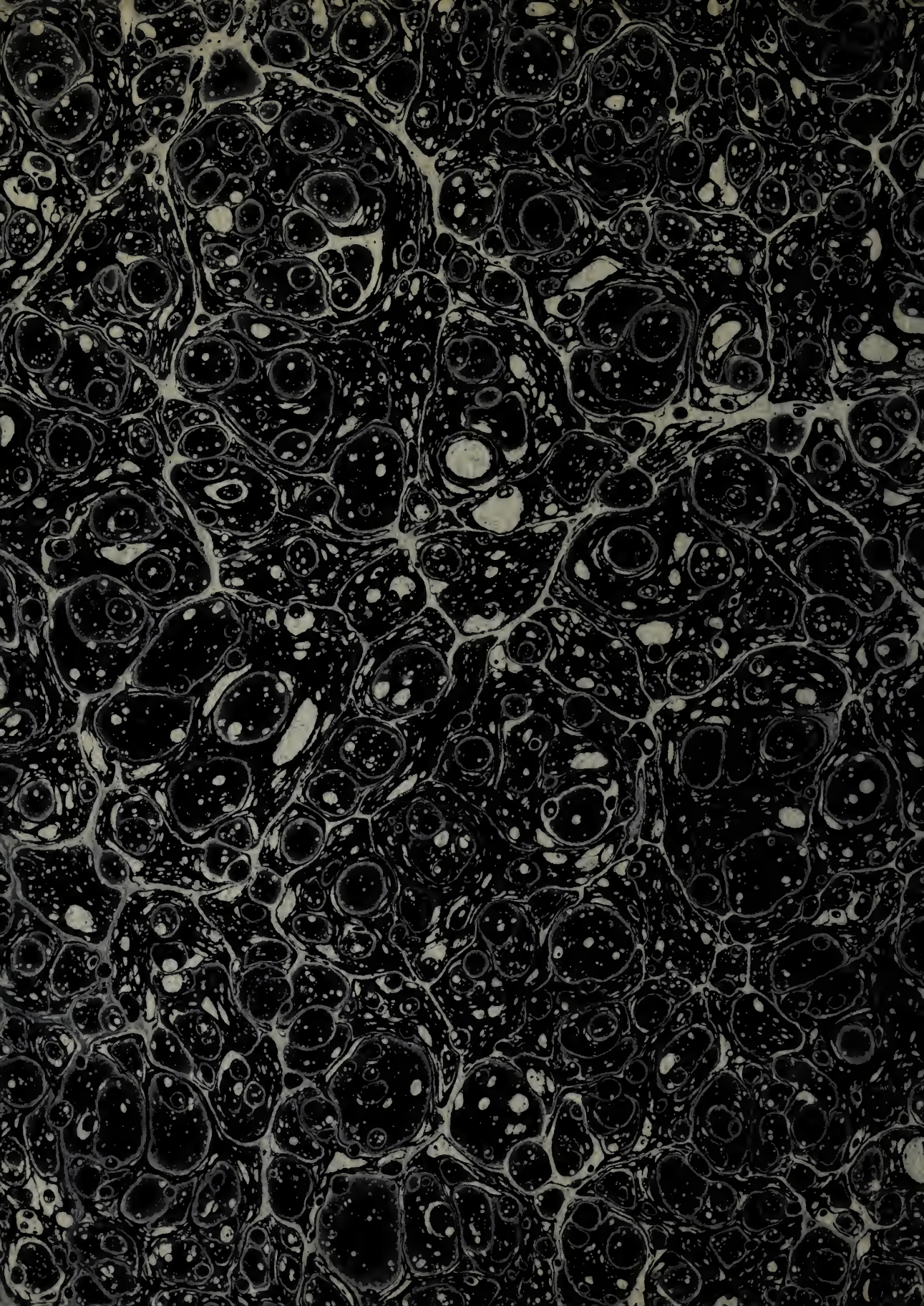

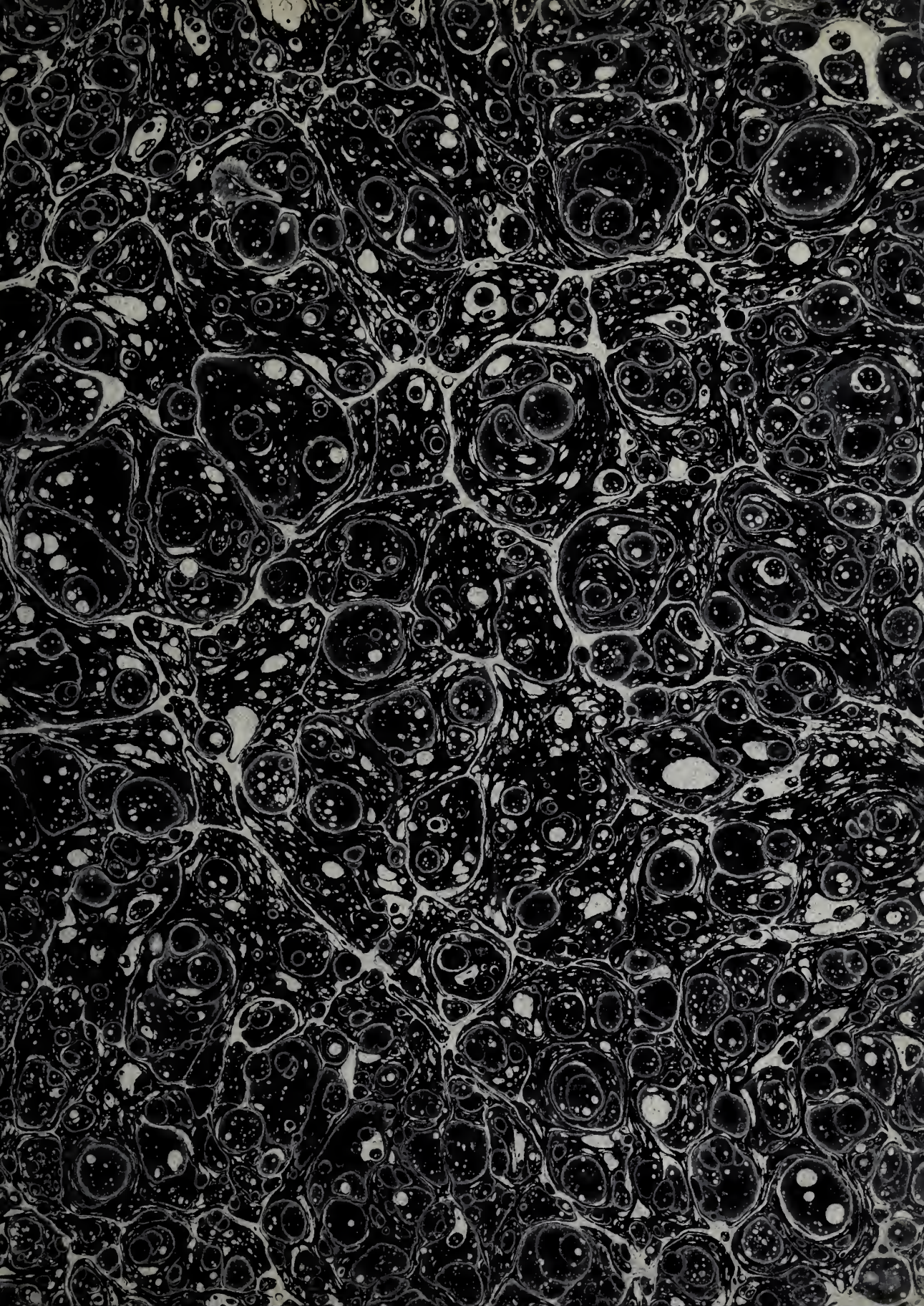

From the collection of
William Seguier Esq.
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from 1796 to 1802.

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Catalogue

OF

A CAPITAL AND VALUABLE COLLECTION

OF

ITALIAN, FRENCH, FLEMISH AND DUTCH

PICTURES,

VALUABLE ANTIQUE MARBLES in GROUPES,

Statues, Buſtoes,

BASSO RELIEVOS, FINE BRONZES;

PARTICULARLY

A fine Antique Statue of Leda;

A Ditto of HERCULES; and a ſmall Draped Ditto of MINERVA.

THE PROPERTY OF THE LATE

DUKE OF ST. ALBANS, DEC.

Brought from his Grace's late Reſidence,

In MANSFIELD STREET, PORTLAND PLACE.

Which

(By Order of the ſole Executrix)

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, MARCH the 27th, 1802,

AT TWELVE O'CLOCK.

May be Viewed till the Sale, when Catalogues may be had at the Rainbow Coffee Houſe, and in Pall Mall.

1802
Mar.27
LoCh.S
c.2

L.k394

ILAP85-D5434

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

Second Day's Sale,

SATURDAY, MARCH the 27th, 1802.

ANTIQUE SCULPTURE.

£ s d

1 .. 1 .. 1 A Cinerary Urn, with Inscription, (no cover) Mr Blackburn
4 .. 4 – 2 A Ditto and Cover, sculptured with Birds and Festoons Mr Halford
4 .. 4 – 3 A Ditto Mr Blackburn
7 .. 17 .. 6 4 A Ditto and Cover, with a Latin Inscription *Curious* do—
8 .. 18 .. 6 5 A Ditto, larger, and Cover Earl of Yarmouth
7 .. 7 – 6 A Ditto, large, ornamented with a Bird and Wreath in Front, with Cover Mr Blackburn
2 .. 2 – 7 An Antient Terra Cotta, two Female Figures in Hetruscan Drapery, supporting a candelabrum, formed of the Lotus, *Curious;* from the collection of Dr. Mead Mr Windus
6 .. 16 .. 6 8 Portrait of a Cardinal, in Mosaic, and a Fish Ditto Mr Walton
21 .. – .. – 9 St. Jerome in Mosaic
28 .. 7 – 10 Head of St. Cecilia, from Guido, in Mosaic, *very fine*
3 .. 13 .. 6 11 Small Statue of an Empress Mr Cuthbert
4 .. 14 .. 6 22 Ditto of the Hecate, *triformis* Earl of Beverough
4 .. 4 .. 13 A Boy carrying another, small Bas-relief in Ivory, in a Black Frame Mr Price
7 .. 7 – *13 Four Bronzes of the Seasons – Mr Delcour

6 .. 16 .. 6	14	An Ivory pierced and carved Chalice	Earl of Bestborough
21 — —	15	A beautiful Ivory Cup, richly embellished with Boys, carved in alto-Relief, and supported by an Infant Bacchus, in Ivory	Mr Deanes
9 .. 19 .. 6	16	A Stand for a Lamp, composed of a beautiful Group of three allegorical Infant Figures, finely carved in Ivory	Mr Breen
11 .. 11 —	17	A Mug in Ivory (unmounted), with Bacchanalian Boys, carved in bas relief, in a singularly bold and fine Style	do
5 .. 5 —	18	A Pair of Alabaster Modern Busts, Bacchus and Ariadne	Mr Crawford
5 .. 5 —	19	A Groupe of Lions, ditto	Mr Cone
9 .. 9 —	20	An exquisite Pair of Alabaster Figures, the Apollo Belvidere, and Venus de Medicis, delicately and beautifully executed	Mr Watson
10 .. 10 —	21	A Group of Cupid and Psyche, ditto	do
7 .. 17 .. 6	22	A sleeping Cupid, in Marble, modern	Mr Jaubert
3 .. 13 .. 6	23	A Bronze Group of Hercules and Antæus, *antique*	
1 .. 17 .. 6	24	A Bronze Group of Mercury and a Female	Mr Bettingham
1 — —	25	A Crab	Mr Tracy
13 .. 13 —	26	A Pair of Bronze Vases, Antique	Earl of Yarmouth
11 .. 0 .. 6	27	Four Horses in Bronze	Mr Sequier
13 .. 13 —	28	Five, a Juno, Minerva, the Pudicitia, Antinous, and 1 more	Mr Bacon
21 .. 10 .. 6	29	Two, St. George, and a Cupid, equestrian	Mr Walton
7 — 7 —	30	A Horse from the Antique, on an inlaid Pedestal	Marquis of Hertford
10 .. 10 —	31	A Female, *recumbent*, by Zoffoli	Mr Bacon
4 — —	32	Bust of Faustina, in Bronze	Mr Walton
8 .. 18 .. 6	33	A Cupid, Flamingo, and a Pair of Boys	Mr Delicou
22 .. 1 —	34	A Pair of Bronzes, Venus with the Lobster, and Companion	Mr Bacon
3 .. 3 —	35	Infant Hercules strangling the serpents, gilt, on a Pedestal	Mr Bailey
32 .. 11 —	36	A pair of elegant Four-light Candelabra, in or moulu, each supported by a Mercury, in Bronze, on Marble plinth with Bronze Sphinxes	Earl of Yarmouth
2 .. 2 —	37	Two Alabaster Vases, and a small black and white Antique ditto and cover	Mr Cox
1 .. 1 —	38	A mixed Alabaster ditto	Mr Tresham
17 .. 17 ..	39	A fine copy of the Vestal of the Capitol	
10 .. 10 —	40	Head of a Mercury, in Marble, Modern, and small Pedestal, of the very scarce green Porphyry	Mr Bailey
42 — —	41	A Cupid by Falconet	
3 .. 3 —	42	Head of a Mercury, Antique	Mr Mortimer
5 .. 15 .. 6	43	Bust of a Boy, Antique, draped with variegated Marble	Mr Breen
14 .. 14 —	44	Head of a Female, with a Veil, *antique*	Mr Walton
2 .. 12 .. 6	45	A pedestal formed of the Shaft of a pillar of the Granitello Marble	Mr Bailey
7 .. 7 —	46	An elegant Vase and Cover, of Ægyptian Marble	
27 .. 6 —	*46	a pair of Bronze Candelabra.	Jaubert

19..19.. 47 A Pair of Lion's Feet of the rare Granite, *antique*, mounted with French Marble, Caps and plinths

22..1.. 48 A Porphyry Vaſe and Cover, by Silvio of Veletri Mr Jambert

12..12.. 49 A ſmall Statue of Flora Antique Earl of Besborough

15..15.. 50 Minerva, ditto

13..13.. 51 An Antique Statue of Hercules, with the Pedeſtal to Ditto, ornamented with a hand graſping a Larva with the Lions Skin, in alto relief, *antique* Mr Bailey

21..... 52 A VERY CAPITAL and ſingularly fine ANTIQUE STATUE of LEDA with the SWAN, and Pedeſtal to ditto, with a Head of Apollo, in alto-relief Mr Darlington

4..14..6 53 A Slab, formed of the Antique Moſaic, and ſtand to ditto

Pair { 54 A beautiful Copy of the Venus de Medicis, exquiſitely ſculptured, 4 feet 8 inches high
55 A Ditto of the Apollo, at Florence, companion to the preceding, 4 feet 8 inches high

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2..12..6 ——— 56 A Pair of Drawings, Views in Italy, with Antiquities, &c. Earl of Besborough

1..16.. Old W. V. de Velde — *56 A Pair of Sea Pieces, highly finiſhed pen drawings Mr Shackleton

1..8.. C. Janſen — 57 A Young Man's Head Mr Nipon

4..14..6 Parmegiano — 58 A Holy Family, a very high-finiſhed cabinet picture Mr Breen

7..7.. ——— 59 Portrait of Louis XIII. very highly finiſhed, the maſter unknown Mr Duke

7..17..6 Stubbs — 60 Portraits of a Horſe and a Pointer, a pair Mr Mortimer

3..3.. Roſalba — 61 Two Heads, in crayons Earl of Besborough

3..3.. Mignaud — 62 Portrait of a Lady Mr Zachary

2..2.. C. Janſen — 63 A Nobleman's Portrait Mr Nipon

5..5.. Titian — 64 Nymphs Bathing Mr Seguier

7..7.. P. Panini — 65 Ruins and Architecture

2..12..6 Hondicooter — 66 Poultry Mr James

18..18.. Roſalba — 67 A Woman with Children playing Mr Duke

6..16..6 Ditto — 68 Portrait of a Lady Earl of Besborough

4..14..6 ——— 69 A Sacrifice, in chiaro-ſcuro Mr Portington

3..13..6 ——— 70 A Ditto, the companion Mr Nipon

3..3.. ——— 71 The Three Graces, ditto Earl of Besborough

6..6.. Rubens — 72 An Old Lady's Portrait Mr Norris

5..15..6 Zuccarelli — 73 The Continence of Scipio Mr Todd

24..3.. Polemberg — 74 Nymphs Bathing Mr Anderson

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38.. 17..	Liotard	—	78	Portraits of a Young Lady and Gouvernante at Breakfaſt, in crayons, from the collection of the late Earl of Beſborough Mr Jauberth
21 ——	Hondecooter	—	79	Poultry in a Landſcape, a very capital Picture from the ſame Collection Mr Steele
18.. 7.. 6	J. Steen	—	80	A humorous Subject, from Ditto Mr Bomyn
131.. 5..	Raphael	—	81	The Virgin and Infant Chriſt, a capital and well known Picture, one of the fineſt of this great Maſter's Works, from the ſame Collection Mr Woodburn
27.. 6..	Zuccarelli	—	82	A beautiful landſcape with Italian Peaſants and Cattle Mr Bomy
27.. 16.. 6	Ditto	—	83	The companion, of equal Merit do

21 ——	Van Goyen	—	84	A View on the Coaſt of Holland, with Fiſhing Boats Mr Horn
73.. 10..	Vernet	—	85	A Sea Storm and Shipwreck, capital Mr Flindt
9.. 9..	Rembrandt	—	86	A Candlelight, known by the name of the Cradle Mr Peery
37.. 15..	G. Douw	—	87	An Interior with a Dutch Family Mr Flindt
89.. 5..	J. Van Huyſem	—	88	A very ſuperb and capital Picture do
9.. 19.. 6	Rembrant	—	89	A Philoſopher, a ſpirited fine Picture Mr Derby
11.. 0.. 6	Breughel	—	90	Building of the Tower of Babel, a moſt ſurpriſing laborious high finiſhed Picture, on Copper Mr Taſſaert
43.. 1..	Wilſon	—	91	A very capital Landſcape, View in Italy Mr Parke
10.. 10..	Webber	—	92	A View in the Alps, with Waterfall Mr Smart
11.. 0.. 6	Le Moine	—	93	A Turkiſh Courtſhip Mr Sequier
105 ——	Guido	—	94	A Magdalen, a very capital Picture Mr Flindt
12.. 1.. 6	Head	—	95	A Baccanti Group Mr Devaines
17.. 17..	Rubens	—	96	Ditto
120.. 15..	VERNET	—	97	A View of the Town of NOGENT, in CHAMPAGNE, a very fine Picture
105 ——	DITTO	—	98	The companion, of equal Merit
13.. 13..	Gainſborough	—	99	Hounds Hunting a Fox, a large capital Picture Mr Hunter
32.. 11..	SAL ROSA	—	100	An Incantation, a very capital Picture L^d Kinnard
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42 --- Ditto — 108 The Companion do

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.

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9/85